

國立彰化師範大學  
國文學系碩士班畢業條件表暨課程架構表  
(113學年度入學學生適用)

National Changhua University of Education  
Graduation Requirements and Course Structure for Master's Program of Department of Chinese  
(Applicable for students in 113 academic year)

列印日期(Print Date:2024/04/23)

一. 系必修課程

I. Department's Required Course(s)

課程名稱 Course Name	學分/學時 Credit(s) / Hour(s)	年級 Grade	學期 Semester
論文指導(一) Thesis Supervision I	3/0	2	1
碩士論文 Thesis	0/0	2	2
論文指導(二) Thesis Supervision II	3/0	2	2

二. 系選修課程

II. Department's Elective Course(s)

課程名稱 Course Name	學分/學時 Credit(s) / Hour(s)	年級 Grade	學期 Semester
語言學研究 Linguistics Research	2/2	1	1
詞彙學研究 Study on Lexicology	2/2	1	1
中國文化要義 Elements of Chinese Culture	2/2	1	1
周易文學專題 I' ching and Literature Study	2/2	1	1
聲韻學研究 Seminars on Chinese Phonology	2/2	1	1
中國文學專題研究 Seminars Chinese Classic Literature	2/2	1	1
古文專題研究 Seminars Chinese Classical Essay	2/2	1	1
高級英文 Advanced English	3/3	1	1
詞學研究 Seminar on Chinese Tz'u	3/3	1	1
小說研究 Seminar on Novel	3/3	1	1
古文字學研究 Seminars on Ancient Chinese Character	3/3	1	1
史記研究 Seminars on Shiji	3/3	1	1
文獻學研究 Seminars on Documentary Studies	3/3	1	1
三禮研究 Seminars on the Three Commentaries on the Book of Rites	3/3	1	1

現代文學研究 Seminars on Modern Literature	3/3	1	1
楚辭研究 Seminars on Chu Tsu	3/3	1	1
中國現代思想研究 Modern Chinese Thought	3/3	1	1
漢語語法研究 Seminars on Chinese Syntax	3/3	1	1
章回小說專題研究 Ancient Chinese Novels	3/3	1	1
中日近代文學比較專題研究 Comparison of Modern Chinese and Japanese Literature	3/3	1	1
魯迅專題研究 Seminars Work of Lu Xun	3/3	1	1
兩岸文學比較專題 Topics in Comparative Literature between Cross-Strait	3/3	1	1
文學理論與研究方法 Literary Theory and Research Methods	3/3	1	1
台灣文學史專題研究 Topics in History of Taiwanese Literature	3/3	1	1
台灣詩學專題研究 Taiwanese Poetry	3/3	1	1
鄉土教學專題 Topics in Local Education	3/3	1	1
台灣作家專題研究 Topics in Taiwanese Authors	3/3	1	1
台灣語言研究 Study of Language in Taiwan	3/3	1	1
現代文學作家論專題 Study on modern literature writers	3/3	1	1
治學方法 Research Methods	3/3	1	1
中國文學批評史 The History of Chinese Literature Criticism	3/3	1	1
經學史 The History of Classical Confucian Studies	3/3	1	1
閱讀學研究 Study of Reading Researching	3/3	1	1
講唱文學研究 Research on Talking and Singing Literature	3/3	1	1
域外漢語教材研究 Topic of Overseas Traditional Chinese Teaching Material	3/3	1	1
道教文化專題研究 Thematic studies religion and culture	3/3	1	1
先秦兩漢簡帛學專題研究 Study of Bamboo Tablets and Silk Scripts from the Qin and Han Period	3/3	1	1
錯別字辨析教學研究 Research on the Teaching of Wrongly Written or Mispronounced Characters	3/3	1	1
現代戲劇專題研究 Seminar on Modern Drama	3/3	1	1
中國語言專題研究 Seminars Chinese Languages	2/2	1	2

中國經學專題研究 Seminars Confucian Canon	2/2	1	2
中國思想專題研究 Seminars Chinese Thought	2/2	1	2
周易跨界研究 I' ching Cross Over Research	2/2	1	2
宋明理學研究 Seminar on Song-Ming Neo-Con-fusicianism	3/3	1	2
俗文學研究 Seminars on Provincial Tales and Songs	3/3	1	2
寫作教學研究 EFL Writing Research and Instruction Seminar	3/3	1	2
現代文學史研究 History of Modern Chinese Literature	3/3	1	2
文學理論研究 Seminars on Literary Theory	3/3	1	2
尚書研究 Seminars on Shangshu	3/3	1	2
魏晉玄學研究 Metaphysics in the Wei-Jin Period	3/3	1	2
明清文學研究 Seminars on Ming & Qing Literature	3/3	1	2
道家文學研究 Seminars on Daoist Literature	3/3	1	2
語義學研究 Semantics	3/3	1	2
書法研究 Chinese Calligraphy	3/3	1	2
戰國文字研究 Study of the Warring States Chinese Characters	3/3	1	2
台灣文化專題研究 Taiwanese Culture	3/3	1	2
田野調查 Field Study	3/3	1	2
台灣漢詩文專題研究 Topcis in Sinology inTaiwan	3/3	1	2
女性文學專題研究 Monographic Study of Women's Literature	3/3	1	2
群經大義 The Main Ideas of Chinese Classics	3/3	1	2
學術流變史 History of the Development of Chinese Scholarship	3/3	1	2
國文教學原理研究 Theory for Chinese Teaching	3/3	1	2
台灣縣市文學研究 Seminars on the Literature of Taiwan Counties and Cities	3/3	1	2
兒童文學專題研究 Study of Children Literature	3/3	1	2
台灣傳統戲曲研究 Study of Taiwan Traditional Drama	3/3	1	2
台灣儒學教育專題研究 Education Of Confucianism in Taiwan	3/3	1	2
台灣文學研究：理論與實踐 Seminar in Taiwan Literary Studies:Theory and Practice	3/3	1	2

中古學術專題 Chinese Medieval Research	2/2	2	1
詩學研究 Chinese Poetics	3/3	2	1
詩經研究 Study of the Shi Jing	3/3	2	1
儒學研究 Seminars on Confucianism	3/3	2	1
金文研究 Chinese Bronze Inscriptions	3/3	2	1
先秦諸子研究 Seminar on Pre-Qin Chinese Thinkers	3/3	2	1
台灣民間文學研究 Study of Taiwan Folk Literature	3/3	2	1
六朝文學研究 Seminars Chinese Medieval Literature	3/3	2	1
唐宋文學研究 Seminars on Tang & Song Literature	3/3	2	1
專家詩研究 Seminars on Specific Poets	3/3	2	1
宗教文學研究 Seminars on Religious Literature	3/3	2	1
語言風格學研究 Stylistics	3/3	2	1
敘事文學研究 Narrative Literature	3/3	2	1
中國當代文學史專題 Study on Mainland China Present Age History of Literature	3/3	2	1
台灣現代文學專題 Special Topics in Taiwan's Contemporary Literature	3/3	2	1
台灣小說專題 Special Topics in Taiwanese Novel	3/3	2	1
台灣現代詩專題 Special Topics in Taiwan's Contemporary Poetry	3/3	2	1
方言學研究 Seminars on Local Dialects	3/3	2	1
說文研究 Seminar on Shuowen	3/3	2	1
範文教學研究 Seminars on the Teaching of Selected Topics	3/3	2	1
王夢鷗學術研究 Academic Research of Wang Meng Ou	3/3	2	1
台語文學 Taiwanese Literature	3/3	2	1
閩客語言專題 The Special Topics of Hakka and The Southern Min Language	3/3	2	1
古典小說與文化專題研究 Classical Novels and Culture	3/3	2	1
曲學專題研究 Chinese Drama	3/3	2	1
文化詮釋與批判 Cultural interpretation and criticism	3/3	2	1
中國寶卷研究 Chinese Baojuan Studies	3/3	2	1

清代學術專題研究 Qing Dynasty Academic Achievements	2/2	2	2
文學與音律 Literature and Phonology	2/2	2	2
戲劇研究 Seminar on Chinese Drama	3/3	2	2
中國文學史研究 History of Chinese Classic Literature	3/3	2	2
西方文學理論研究 Western Literary Theory	3/3	2	2
四書學研究 Seminars on the Four Books	3/3	2	2
美學研究 Seminars on Aesthetics	3/3	2	2
易經研究 Seminar on the Book of Changes	3/3	2	2
春秋三傳研究 Seminars on the Three Commentaries on the Spring-Autumn Annals	3/3	2	2
佛學研究 Seminars on Buddhism	3/3	2	2
中國教育思想史研究 History of Chinese Educational Philosophy	3/3	2	2
甲骨文研究 Oracle Bone Script	3/3	2	2
老莊思想研究 Philosophies of Laozi and Zhuangzi	3/3	2	2
文選學研究 Seminars on Wenxuan	3/3	2	2
現代詩研究 Seminars Modern Poetry	3/3	2	2
當代思潮研究 Contemporary Thought	3/3	2	2
明清思想研究 Seminars on Ming & Qing Thought	3/3	2	2
文學評點研究 Seminars Literary Punctuation and Criticism	3/3	2	2
道家研究 Taoism Philosophy	3/3	2	2
台灣文獻專題 Topic in Taiwan Literature's Review	3/3	2	2
台灣客家文學專題 Specail Topics in Hakka Literature	3/3	2	2
女性主義與台灣女性文學 Femimsim and Female Literatrue inTaiwan	3/3	2	2
後殖民理論與台灣文學專題 Topics in Post-Colonial Theory and Taiwanese Literatrue	3/3	2	2
台灣文學名著專題研究 Topcis in Taiwan's Classic Works	3/3	2	2
民間宗教研究 Study of Folk Religion	3/3	2	2
出土文獻專題研究 The Study of Underground Texts	3/3	2	2
域外漢文小說研究 Topic of Overseas Chinese Classical Novel	3/3	2	2

文化人類學專題研究 Research on Cultural anthropology	3/3	2	2
東亞左翼文學專題 East Asia proletarian literature	3/3	2	2
辭賦專題研究 Seminars Poetic Essay	3/3	2	2
台灣文學專題研究 Taiwanese Literature	3/3	2	2

### 三. 先修科目

#### III. Prerequisite Courses

先修課程 Prerequisite Course	後修課程 Subsequent Course
-----------------------------	---------------------------

### 四. 畢業條件

#### IV. Graduation Requirements

1. 碩士研究生修滿三十二學分，經學科考試及格並符合提報論文之相關規定者，經指導教授同意得於學校規定期限內提出論文口試申請。
2. 「論文指導(一)(二)」6學分及教育學分皆不計入畢業學分數。
3. 國文學系碩士班二年級(含)以上之研究生經指導教授同意後，可選修外校(所)課程，至多6學分且可採計為畢業學分。申請學生需另填「國立彰化師範大學國文學系研究生外所選課申請單」。
4. 「===」雙底線為與台文所合開課程。國文所學生仍可選修，學分列入計算。修習本所課程學分數不得少於二分之一。
5. 修業年限一至四年。
6. 依本校規定「凡註冊後應至少修習一門科目(含論文)，否則應辦理休學。」已修畢最低畢業學分而論文尚在撰寫中者，次學年起每學期必須選修「碩士論文」。
7. 國文學系碩士班學生，凡選修本所碩士班新增設之科目(不限學期)，一律可以採認為畢業學分數。
8. 國文所碩一碩二研究生(不含已領有本所研究生獎學金)每學期須至系辦工讀至少12時，協助處理行政事務，薪資依助學金標準發放。
9. 研究生須參加國內外有關單位所舉辦之學術研討會十次(含)以上，並撰述研討心得。
10. 研究生須點閱古籍，請依本系訂定之「點閱經典古籍規定事項」辦理。
11. 研究生須撰寫三本重要著作(含所點古籍)之讀書報告，且此三本重要著作須與所撰寫論文相關者。
12. 研究生須於國內外相關單位所舉辦之學術研討會或期刊上發表一篇(含)論文以上，始能提出論文口試申請。除規定發表論文篇數外，每多發表一篇論文可抵替3場研討會出席場次。
13. 研究生應於申請學位考試前修習通過於「臺灣學術倫理教育資源中心」(<https://ethics.nctu.edu.tw/>)網路教學平台之「學術研究倫理教育」課程等相關規定。
14. 畢業總學分數之遠距教學課程學分數，不得超過畢業總學分數之二分之一。
15. 碩士畢業論文字數下限為8萬字。

#### Requirement for Graduation:

1. A Master's students who have completed 32 credits, passed the course examination, and met the relevant regulations for submitting a thesis, can apply for the oral examination of thesis within the time limit specified by the university with the consent of the supervisor.
2. The 6 credits of "Thesis Guidance (I) (II)" and Education credits are not included in the graduation credits.
3. Graduate students above the second year (included) of the master's program in the Department of Chinese Literature may, with the consent of their supervisor, take courses from external universities (graduate schools), up to 6 credits, which can be counted as graduation credits. Applicants should fill in the "Application Form of External Graduate Courses for Graduate Students of the Department of Chinese Literature, National Changhua University of Education".
4. The double bottom lines refer to the courses which are jointly offered by the Graduate Institute of Taiwanese Literature. The graduate students of the Department of Chinese Literature can still take the courses, and the credits will be counted. The number of

- credits for studying our graduate school' s courses should not be less than one-half.
5. The duration of study is one to four years.
  6. According to the regulations of our university, "Each student who registers must take at least one subject (including thesis), otherwise s/he should apply for suspension." Those who have completed the minimum graduation credits and are still writing their thesis must take the "Master Thesis" every semester starting from the next academic year.
  7. For graduate students in the master's program of the Department of Chinese Literature, all the elective courses newly added to the master's program of our institute (not limited to which semester) can be counted as graduation credits.
  8. First-year and second-year graduate students of the Department of Chinese Literature (excluding those who have received postgraduate scholarships from our school) must work part-time in the department office for at least 12 hours each semester to assist administrative affairs. The salary is paid according to the scholarship standard.
  9. Graduate students must participate in more than ten academic conferences (inclusive) organized by relevant domestic or foreign institutions, and they are required to write about their reflections on these conferences.
  10. The graduate students are required to read ancient classics. Please follow the "Regulations on Reading Ancient Classics" regulated by the department.
  11. Graduate students are required to write reading reports on three important works (including the ancient classics they read), and these three important works must be related to the thesis they are writing.
  12. Graduate students must publish one or more papers in academic conferences or journals organized by relevant domestic or foreign institutions before applying for the oral examination. Apart from the specified number of published papers, each additional paper published can be used as a substitute for the participation of 3 conferences.
  13. Graduate students should study and pass the "Academic Research Ethics Education" course and meet relevant regulations on the "Taiwan Academic Ethics Education Resource Center" (<https://ethics.nctu.edu.tw/>) online teaching platform before applying for the degree examination.
  14. The number of long-distance teaching course credits in the total number of credits for graduation should not exceed one-half of the total number of credits for graduation.
  15. The minimum word limit for a master's thesis is 80,000 words.